

Christopher Kline

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Born in 1982 Kinderhook, New York. Lives and works in Berlin since 2006
BFA Rhode Island School of Design, 2004

Co-director of the project space Kinderhook & Caracas since 2011

Selected Exhibitions and Performances:

2024

- Poetics of Encryption: Concert - Early Labyrinth, KW, Berlin
- Solo exhibition, Flock of None, Berlin

2023

- Ideological Survey and Clinical Trial, exhibition/performance, Friisland, Copenhagen
- La chorale du chaos éthique, performance, CAN Centre d'art Neuchatel, CH
- House of Dreamers, group exhibition, Boghossian Foundation, Brussels

2022

- The Early Labyrinth Necropolitical Hell House of Existential Dread, Berlin

2021

- Indice Ultraviolet - exhibition/residency with Sol Calero, CAN, Neuchâtel, CH

2020

- Early Labyrinth - Grüner Salon/Volksbühne performance, Berlin
- Early Labyrinth - Deadstream performance, ACUD Macht Neu, Berlin

2019

- CONGLOMERATE - The Host Gives Birth to Himself, ChertLüdde, Berlin
- Early Labyrinth - El Estreno Mundial, performance, West Germany, Berlin

2018

- O.K. – The Musical (Dutch Colonial), solo exhibition and performance, 1646, The Hague
- I Slept Like a Stone, group exhibition, The LAB, Dublin

2017

- O.K. – The Musical, solo exhibition and performances, Tate Liverpool
- CONGLOMERATE, Block Four Premiere and artist talk, Camden Arts Centre, London

2016

- Objects Do Things, group exhibition and performance, CCA Ujazdowski, Warsaw
- Vijaja y no lo escribas, group exhibition, La Casa Encendida, Madrid

2015

- O.K. – The Musical (Dress Rehearsals), performance, KW, Berlin
- O.K. – The Musical (Run-Through), performance, Arken Museum of Modern Art, DK