

CV

Christopher Kline

www.christopher-kline.com

Born in 1982 Kinderhook, NY, USA

Lives and works in Berlin since 2006

BFA Rhode Island School of Design, 2004

Early Labyrinth

www.earlylabyrinth.com

O.K. – The Musical

www.okthemusical.com

Co-director with Sol Calero of the project space Kinderhook & Caracas, Berlin:

www.kinderhook-caracas.com

Co-producer of CONGLOMERATE with Sol Calero, Ethan Hayes-Chute, Derek Howard and Dafna Maimon:

www.conglomerate.tv

Selected Recent Exhibitions and Performances:

2022

- *Parallaxie* - group exhibition, Kunstverein Springhornhof, DE (Forthcoming)
- *The Future is Queer* - group exhibition, Trondheim Kunstmuseum, NO(Forthcoming)

2021

- *Indice Ultraviolet* - Exhibition/residency in collaboration with Sol Calero, CAN, Neuchâtel, CH

2020

- Early Labyrinth - Grüner Salon/Volksbühne performance for Torstraßen Fest (Live Stream with Arte), Berlin
- Early Labyrinth - *Capas de Ritmo* Program for Picnic FM, ZK/U, Berlin
- Early Labyrinth - DEADSTREAM Choral performance with Godmother at ACUD Macht Neu, Berlin

2019

- CONGLOMERATE - *The Host Eats a Lot Then Gives Birth to Himself*, ChertLüdde, Berlin
- CONGLOMERATE - *Screening Room*, Extra City, Antwerp
- Early Labyrinth - *El Estreno Mundial*, performance, West Germany, Berlin

2018

- *O.K. – The Musical (Dutch Colonial)*, solo exhibition and performances, 1646, The Hague
- *I Slept Like a Stone*, group exhibition curated by Sheena Barrett & Julia Moustacchi, The LAB, Dublin
- *To Brush Against the Grain of History*, group exhibition curated by Tangent Projects, Hans & Fritz, Barcelona
- CONGLOMERATE screening and artist talk, Trapos Sucios, Mexico City

2017

- *O.K. – The Musical*, solo exhibition and performances, Tate Liverpool
- *The Many Ghosts of Martin Van Buren*, featured video on Art Viewer's *Screen* section, Sept-Oct, artviewer.org
- CONGLOMERATE, Block Four Premiere and artist talk, Camden Arts Centre, London
- CONGLOMERATE solo exhibition, Tenderpixel, London

2016

- *The Many Ghosts of Martin Van Buren*, solo exhibition, WNTRP, Berlin
- *Oedipusmas Special*, CONGLOMERATE solo exhibition, 1646, The Hague
- *Objects Do Things*, group exhibition and performance curated by Joanna Zielińska, Centre For Contemporary Art Ujazdowski Castle, Warsaw
- *Viaja y no lo escribas*, group exhibition curated by Carolina Jiménez, La Casa Encendida, Madrid

2015

- *O.K. – The Musical (Dress Rehearsals)*, performance, KW Institute for Contemporary Art, Berlin
- *O.K. – The Musical (Pre-Production)*, solo exhibition/workshop series, insitu, Berlin
- *O.K. – The Musical (Run-Through)*, performance/residency workshop, Arken Museum of Modern Art, Denmark
- Screening of *O.K. – The Musical (Dress Rehearsals)*, Bureau for Paradoxical Relations, NGBK, Berlin
- *Oh, of course, you were berry picking*, group exhibition co-organised by Rosa Tyhurst at DREI, Cologne
- *Natural Instincts*, group exhibition, curated by Samuel Leuenberger, Les Urbaines, Espace Arlaud, Lausanne

2014

- *Accordion*, group exhibition, Laura Bartlett Gallery, London
- *O.K.*, solo exhibition/performance, Grimmuseum, Berlin
- *Stille Kracht*, group exhibition, De Warande, Turnhout, Belgium
- *Dear Green*, group exhibition, ZK/U, Berlin

2013

- *Labyrinths*, solo exhibition, Lüttgenmeijer, Berlin
- *TRAME*. Omaggio a Seth Siegelau, group exhibition curated by Massimo Minini, Stefano Raimondi, and Mauro Zanchiat at Baco Arte Contemporanea, Bergamo, IT
- *Modern Dowry* (solo in collaboration with Sol Calero), curated by Anna Frost, Toves, Copenhagen
- *The Phylogenesis of Generosity* (Prinzessinnengarten Outdoor Sculpture Triennial), Berlin
- *Disruptive Patterns*, group exhibition, curated by Lorenzo Sandoval, Altes Finanzamt, Berlin
- *Set Mosaic* (Theatre Piece in collaboration with Francesco Cavaliere), CTM, HAU2, Berlin
- Berlin Art Prize, Exhibition of nominees, Berlin

2012

- *Regalos Ancestrales* (solo in collaboration with Sol Calero), Tenerife Espacio de las Artes (TEA), Tenerife
- *Case Report*, group exhibition curated by Lorenzo Sandoval, NoguerasBlanchard, Barcelona
- *The Rescue of the Effects*, group exhibition curated by Lorenzo Sandoval, General Public, Berlin

2011

- *Hush Hush - Oozestravaganza*, Based in Berlin, Atelierhaus Monbijoupark, Berlin
- *Drei* (two person show with Anneli Schütz), Galerie Conradi, Hamburg

2010

- Snakebraid performance, Center of Contemporary Art, Toruń, Poland

Co-Founded Wooden Veil (2007-2010): Kunsthaus Hamburg (2010) Alte Kindl-Brauerei, Berlin (2009) Haus der Kulturen der Welt, St. Johannes-Evangelist Kirche, Berlin (2007)

Performed regularly as *Hush Hush* from 2010-2015. For list of shows visit: www.hushhushhush.com

Selected Press:

- [Review of O.K. – The Musical \(Dutch Colonial\) at 1646, Den Haag, Metropolis M, 2018 \(Dutch\)](#)
- [Interview with Cultbytes about O.K. and local history, 2017](#)
- [Frieze: Conglomerate TV, interview with Sol Calero and Christopher Kline, by Paul Teasdale, June 12, 2016](#)
- [Interview // Christopher Kline: On the Production and Performance of Local Histories, BerlinArtLink, 2015](#)