Christopher Kline www.christopher-kline.com

Born in 1982 Kinderhook, NY, USA Lives and works in Berlin since 2006 BFA Rhode Island School of Design, 2004

Director O.K. – The Musical www.okthemusical.com

Co-director with Sol Calero of the project space and initiative Kinderhook & Caracas, Berlin: www.kinderhook-caracas.com

Co-producer of CONGLOMERATE with Sol Calero, Ethan Hayes-Chute, Derek Howard and Dafna Maimon: www.conglomerate.tv

Selected Recent Exhibitions and Performances:

2018

- O.K. The Musical (Dutch Colonial), solo exhibition and performance, 1646, The Hague
- To Brush Against the Grain of History, group exhibition curated by Tangent Projects, Hans & Fritz, Barcelona.
- I Slept Like a Stone, group exhibition curated by Sheena Barrett & Julia Moustacchi, The LAB, Dublin
- CONGLOMERATE screening and artist talk, Trapos Sucios, Mexico City

2017

- O.K. The Musical, solo exhibition and performances, Tate Liverpool
- The Many Ghosts of Martin Van Buren, featured video on Art Viewer's Screen section, Sept-Oct, artviewer.org
- CONGLOMERATE, Block Four Premiere and artist talk, Camden Arts Centre, London
- CONGLOMERATE solo exhibition, Tenderpixel, London

2016

- The Many Ghosts of Martin Van Buren, solo exhibition, WNTRP, Berlin
- Oedipusmas Special, CONGLOMERATE solo exhibition, 1646, The Hague
- Objects Do Things, group exhibition and performance curated by Joanna Zielińska, Centre For Contemporary Art Ujazdowski Castle, Warsaw
- Viaja y no lo escribas, group exhibition curated by Carolina Jiménez, La Casa Encendida, Madrid

2015

- O.K. The Musical (Dress Rehearsals), performance, KW Institute for Contemporary Art, Berlin
- O.K. The Musical (Pre-Production), (solo exhibition/workshop series) insitu, Berlin
- O.K. The Musical (Run-Through), performance/residency workshop with kids, Arken Museum of Modern Art, Denmark
- Screening of O.K. The Musical (Dress Rehearsals), Bureau for Paradoxical Relations, NGBK, Berlin
- Oh, of course, you were berry picking, group exhibition co-organised by Rosa Tyhurst at DREI, Cologne
- Natural Instincts, group exhibition, curated by Samuel Leuenberger, Les Urbaines, Espace Arlaud, Lausanne

2014

- Accordion, group exhibition, Laura Bartlett Gallery, London
- O.K., (solo exhibition/performance) Grimmuseum, Berlin
- Stille Kracht, group exhibition, De Warande, Turnhout, Belgium

• Dear Green, group exhibition, ZK/U, Berlin

2013

- Labyrinths, (solo) Lüttgenmeijer, Berlin
- TRAME. Omaggio a Seth Siegelaub, curated by Massimo Minini, Stefano Raimondi, and Mauro Zanchiat at Baco Arte Contemporanea, Bergamo, IT
- Modern Dowry (solo in collaboration with Sol Calero), curated by Anna Frost, Toves, Copenhagen
- The Phylogenesis of Generosity (Prizessinnengarten Outdoor Sculpture Triennial), Berlin
- Disruptive Patterns, group exhibition, curated by Lorenzo Sandoval, Altes Finanzamt, Berlin
- Set Mosaic (Theatre Piece in collaboration with Francesco Cavaliere), CTM, HAU2, Berlin
- Berlin Art Prize, Exhibition of nominees, Berlin

2012

- Regalos Ancestrales (solo in collaboration with Sol Calero), Tenerife Espacio de las Artes (TEA), Tenerife
- Case Report, group exhibition, Nogueras Blanchard, Barcelona
- The Rescue of the Effects, group exhibition, General Public, Berlin

2011

- Hush Hush Oozestravaganza, Based in Berlin, Atelierhaus Monbijoupark, Berlin
- Field Studies (solo in collaboration with Sol Calero), Altes Finanzamt, Berlin
- Luftbad (solo in collaboration with Annika Rixen), outdoor installation at Atelierhof Kreuzberg, Berlin
- Drei (solo with Anneli Schütz), Galerie Conradi, Hamburg
- Snakebraid performance, El Apartamento, Santa Cruz de Tenerife

2010

- Snakebraid performance, Center of Contemporary Art, Torun, Poland
- Regalos ancestrales (solo in collaboration with Sol Calero), curated by Robert Fitzpatrick, Mark & Kyoko, Berlin
- Domus de Janas, Snakebraid Sardegna Tomb Tour, Sardinia
- 13 Stations of the Snakebraid (solo), Grimmuseum, Berlin

Founded Wooden Veil (2007-2013): Kunsthaus Hamburg (2010) Alte Kindl-Brauerei, Berlin (2009) Haus der Kulturen der Welt, St. Johannes-Evangelist Kirche, Berlin (2007)

Performed regularly as Hush Hush from 2010-2015: www.hushhush.com

Press:

- Interview with Cultbytes about O.K. and local history.
- Frieze: Conglomerate TV, interview with Sol Calero and Christopher Kline, by Paul Teasdale, June 12, 2016